

Welcome to my **love** affair with film.
I'm happy you're here!

Photography for me has always been more than just a hobby.
It feeds my soul and makes my creative heart so very happy.



Like any strong passion, the creative juices for the art ebb and flow with the seasons of life. This has always been the case for me. But in the beginning of last year (2017), I hit a creative wall. As hard as I looked and searched, I could no longer find the joy in photographing my everyday or the everyday of my clients. I tried. Hard. I continued to shoot family and newborn sessions (as well as personal work) in hopes that this “block” I was in would eventually dissipate and my love for the art would return. For me, my digital camera became a burden. It was evidence that I couldn’t “create” any of the shots I had envisioned. It was a constant feeling of disappointment and discouragement as this mental image I conceptualized before I started clicking my shutter never coincided with the image on the back of my camera. I was so focused on composing and creating and perfection, I couldn’t see the magic that was unfolding in front of me. So I stopped taking clients and pretty much packed away my camera, along with a big piece of my heart.

There was definitely a feeling of relief after choosing to set my camera aside, but there was such a greater feeling of loss. I can’t remember a time when I didn’t have a camera in hand. From a little girl snapping photos of my dolls...to photographing all the details of my babies first years...to capturing those connections and emotions of clients, I have always been the girl with a camera. It left me creatively empty, so I set off on a search to find a way to bring photography back into my life without the constant disappointment, dissatisfaction and frustration. Enter film.



Lomo 100



Lomo 100

How it all began.

I grew up on film. I didn't rate my film, meter for the light or do anything special with my film. I just clicked the shutter. It worked. And every time I opened that small little photo envelope from the local drugstore developing lab, there was always magic inside. In June of 2017, I signed up for a film class, ordered a film camera online and a few rolls of 35mm film and shot my first roll of film in ages in about 10 seconds flat. I didn't overthink my composition. I didn't worry about perfection. I didn't even know how to set my camera settings. I basically just accepted this roll was going to be pure trash. I was so wrong. It was magical. Opening my very first email with my film scans, and every one since, has felt like Christmas morning.

Film brings me so much joy. It is a timeless medium. It has an incredible way of capturing light, color and details. Film isn't fast. It's definitely not perfect, but by shooting film, it allows me to let go of seeking "perfection" in my images. It makes me be very intentional. It makes me stop and wait for a moment to unfold

rather than forcing it to happen and then clicking my shutter 100 times in hopes that I got something that might work. It lets me be present with my clients and children as I photograph those everyday moments. Letting go of perfection was crucial for me personally, and also for my photography career.

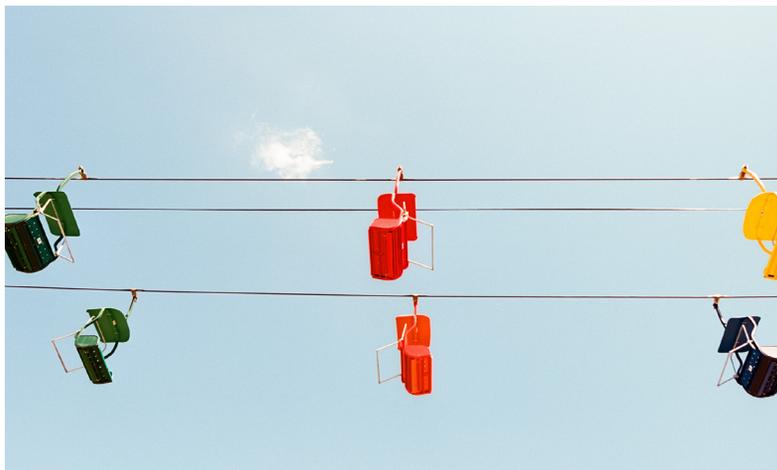
When you shoot with film, magic happens. It's not quick, it's not always perfect, but it's pure and real and honest.

We live in a digital age of instant gratification where it takes very little effort for instant results. Film takes us back to our roots and is a breath of fresh air. Film brought back the joy and happiness of photography for me and I hope this love book of everything I know about film will help you find that magic and spark too!

Fuji 400H



Fuji 400H



Ektar 100



Portra 400

